



# PEDDLER FREIGHT

Divison 1 - MCR - NMRA

Akron - Canton - Youngstown Division

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Volume 27 - Issue 8

May 2020

## Superintendent's Bulletin



With the *Stay At Home* orders from Governor DeWine still in place and the likelihood of restrictions still remaining on gatherings of ten or more people we are canceling our May 17 event that was to be held at Kurt and Karen Sanders house. In speaking with Kurt, it would have been next to impossible to maintain a six foot distance between members and would be a health risk

to members attending. At this time we're hoping to still be able to hold the June 28 event at Bob Ashley, Jr.'s home. With our event cancellations, the MCR Regional Convention cancelled and the NMRA National Convention in St. Louis cancelled our model railroad activities for this year have certainly been cut back.

So, what have you been doing to scratch the model railroad bug while you've been at home? Reading? Building? Organizing? Watching videos? Checking out the free videos posted on YouTube? Spoiler alert; there are a LOT of free railroad videos on YouTube!! Just type in a word or short description into the YouTube search and you'll get a lot of responses. I have been reading the Morning Sun railroad books that I've not made time to read. And as usually happens I get a couple of modeling ideas that I'll share with you at a later time. And yes, there will be photos.

Now to address the election of Division 1 Officers, which has been made extremely difficult by the Coronavirus Pandemic. The positions of Superintendent, Assistant Superintendent and Treasurer are up for election. Steve Zapytowski and myself are at our term limits under our Bylaws. Treasurer Michael Bradley is up for re-election. As Superintendent I appointed two additional people to the Election Committee to assist in finding Candidates. The easy position to find a candidate was Treasurer. Michael Bradley is very willing to continue in the Treasurer's position. Michael has done an outstanding job and I for one would like him to continue as Treasurer.

Candidates for Superintendent and Assistant Superintendent took some work. The candidates are as follows: Superintendent, Bob Ashley Jr.; Assistant Superintendent,

Sam Eisele and Treasurer, Michael Bradley. (*Editors note: Please see page 2 for candidate biographies*) Bob Ashley Jr. and Sam Eisele were the original members on the Election Committee and stepped down from the Election Committee prior to nominations and voting on potential candidates. The plans are at this time to hold the election at the June 28, 2020 event. If we're unable to hold an event in June then we'll have a special business meeting in July. Keep your fingers crossed for us to gather in June.

Now would be a good time for all of us Model Railroaders to contact the Model Railroad Manufacturers who have their products made in China and ask them to move their production facilities back to the United States. This Pandemic has proved that the United States needs to return to being more self-sufficient.

Take care of yourselves and stay safe.

All Aboard!!

Jim DiPaola, Superintendent  
NMRA, MCR, Division 1

## Membership Report

There is not much going on with membership since everything is canceled.

Membership stands at 89.

Kurt Sanders  
Membership Chair

### 2019 - 20 Division 1 Events

~~May 17 - Kurt & Karen Sanders~~ **CANCELED**  
June 28 - Bob Ashley, Jr., Green

Interested in hosting a meeting?  
Contact any Division 1 officer.

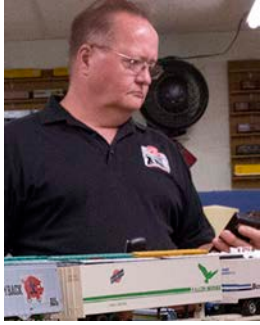
# Division 1 Elections Coming in June

## Superintendent, Asst. Superintendent and Treasurer up for election

The Nominating Committee of Kurt Sanders and Jim Peters have respectfully submitted the following candidates to fill the offices of Superintendent, Assistant Superintendent and Treasurer. Following are their submitted biographies.

### For office of Superintendent Bob Ashley, Jr.

I have been involved in model railroading for 52 years. Although I received my first HO train at my First Communion, the communion may have worn off but the train bug has not. The first layout I was involved with is still in my dad's basement and is still running. My present layout has a 54" diameter helix up to a second layer. It is powered by Digitrax. When completed the layout should support eight people for OP sessions, which I'm hoping to start holding this fall.



Over the years I have been in the TCA, the Akron Yacht Club for 32 years and past commodore two different times. I joined the NMRA in 2007. In Division 1, I have served as treasurer for four years and I am now Module Group Chairman.

Respectfully submitted,  
Bob Ashley, Jr.

### For office of Treasurer Michael Bradley

I have been the treasurer since 2014 for Division 1, MCR. I have been a model railroader since age 12 and have built four layouts in HO scale.



I own Bradley Insurance Agency in Ravenna, OH and have been in the insurance and financial business since 1977, 43 years as an Independent insurance agent representing 30 plus companies. I hold two degrees in Insurance, LUTCF and CISR.

I married Kim 32 years ago and have three sons Alex, Dan and James (deceased). I do a lot of kit-bashing on MofW trucks and am always working on my layout.

Respectfully submitted,  
Michael Bradley

### For office of Assistant Superintendent Sam Eisele

I feel that we have a very strong vision with many talented members. I was drawn to this hobby because of the wide diversity of components that are model railroading. Whether it is operations, modules or modeling, there is something for everyone. It is a group where literally everyone has something to contribute.



I have not been shy about giving opinions that I think would benefit the group as a whole. I would be very interested to take a turn helping to run the show and keep us moving full steam ahead. Thank you.

Respectfully submitted,  
Sam Eisele

# N-SCALE REPORT

**Bachmann N-Scale Thomas the Tank Engine** was announced at the end of March 2020 and it will include two passenger cars. The price was right and one was ordered. It should be a real hit with the younger kids when run on the ACY modules. Since it is manufactured in China I wonder how well Thomas will run after being bathed in hand sanitizer. Assuming Thomas survives, the search for a small sound decoder has been disappointing.

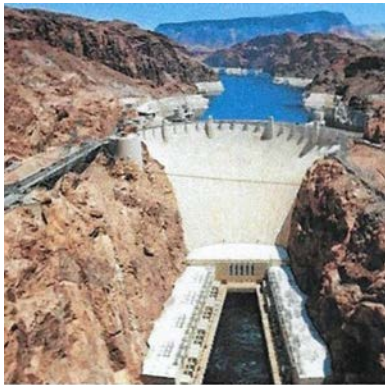
**A Dam can be a scenic focal point on your layout.** These are just a few of possible designs you could incorporate in your layout or module. One not covered is W. H. Sammis fossil plant on the Ohio river were Ohio route 7 runs under a part of the plant next to the river. Further the plant sits next to a lock and dam. Also a coal mine is across the river in West Virginia. Rail service is found on both river banks. The fossil plant is supplied by both rail and barge which offers a great modeling opportunity.



hydroelectric project around 2010. Photos of the cave like outlet are available on the Pleasant Hill website.



This dam is an example of a typical Tennessee Valley Authority hydroelectric/ flood control design. Next to some larger dams, TVA would construct a large coal-fired power plant. Such a combination adds additional modeling opportunities with a reason for large coal train based unloading facility like the Norris dam and Bull Run Fossil Plant. Watt Bar Dam includes locks for barge traffic and a Nuclear power Plant. The Watts Bar location was also considered as a site for an additional fossil plant.



(left) One of the most famous is Hoover Dam. I have seen it on at least two layouts and one module. This view does not show the arch bridge in the foreground or the actual power plant outlets further down river. Unfortunately this dam is in the western mountains and desert. It is not suited for the lower head dams found in the East.



Kennebunk Light and Power represents low head hydroelectric generation in Maine. It was founded in the 1880's. Water wheels were used in many of these plants. If you want an older dam an over shot or under shot grain mill may be what your model railroad requires. Watt Bar Dam includes locks for barge traffic and a Nuclear power Plant. The Watts Bar location was also considered as a site for an additional fossil plant.



Locally, the Dover Dam can be just as Interesting. On the right hand side is Ohio route 8 (now 800) and on the left is a single track railroad track which author believes was Nickel Plate. There were not as many trees in the valley back in the 1950s and the MWC operated its system differently and in the spring closed the dam and backed water up a couple miles north. This annual flooding allowed some farmers to produce a Rice crop. Using a little artistic license the railroad line could cross the river below dam and over Route 8. Most of background behind the dam would be a backdrop. The hills on left side above the railroad are well over 500 feet.

## Altercare of Alliance has 4 deaths due to Covid-19.

In June of 2018 the N-Scale Module Group put on a display and slide show for the approximately 80 Altercare patients. Most of the patients were over age 80 and at risk with heart disease and other infirmities. Even with hearing and vision problems the audience enjoyed the presentation and operating trains. While Altercare started in February putting practices in place to protect their patients from Covid-19, on March 12 the first case was identified. The source of virus may have been asymptomatic workers. In any case this virus is deadly and the best thing you and yours can do is stay in isolation at home having a Dam Good Time modeling so we can see you at the next Division meeting whenever that occurs. *Editor's note: As of April 30, 17 residents of Alliance Altercare have died of Covid-19 according to altercareonline.com*

Don Bonk  
NTRAK/T-TRAK Chair

# Blackstone Garden Railroad Off Tour

## Double disasters doom tour of Chuck Rheuton's outdoor railroad

Chuck Rheuton's Blackstone Garden Railroad was scheduled to be on the Division 1 Layout Tour on April 4, 2020. But, due to the Covid-19 Pandemic, the tour was canceled. To add insult to injury a storm wreaked havoc on the outdoor layout. Chuck was able to take it all in with a bit of humor stating, "After lots of rain and high winds, a tree came down in a key location in my back yard. I was scheduled for Division 1 layout tour April 4. I can take a hint. Covid-19 and this tree are more than what the MOW folks signed up for!"



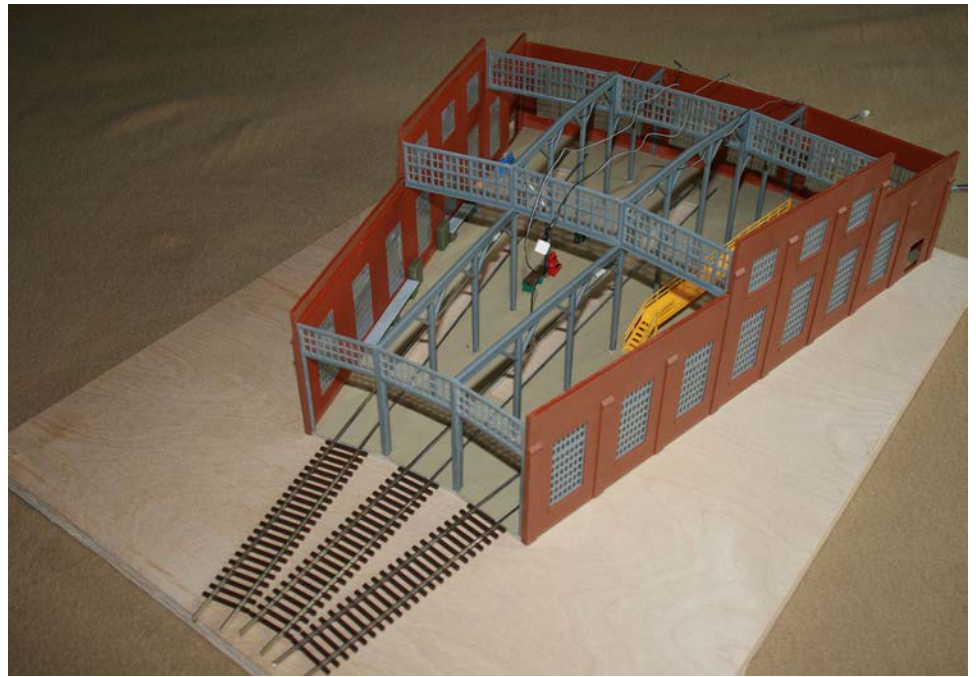
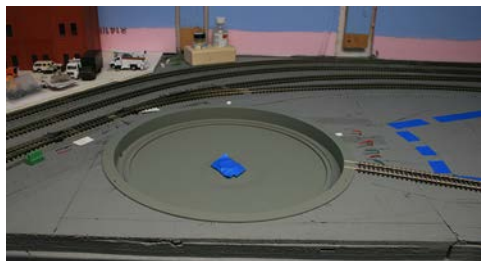
# Roundhouse Takes Shape

## by Jim DiPaola

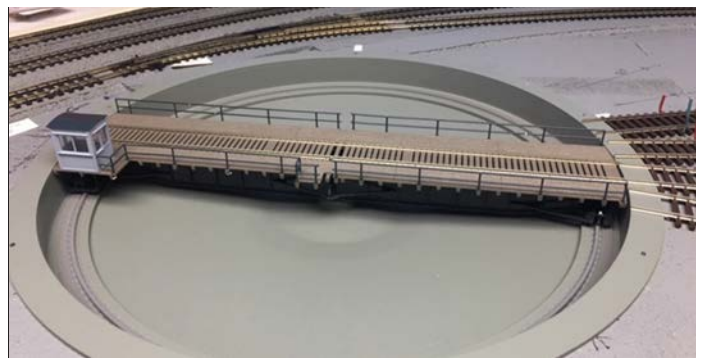
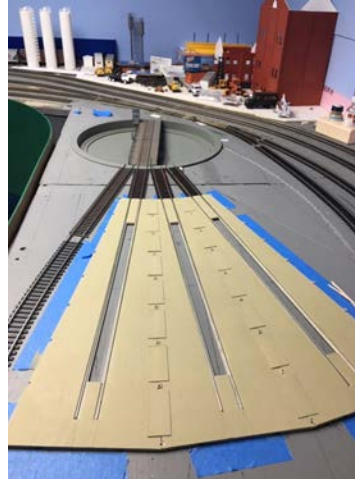
On my Pittsburgh, Youngstown & Ashtabula layout the McKees Rocks engine facility has a Pike Stuff kit bashed three stall engine house. While it served its purpose there were times when I imagined what a turntable and roundhouse would look like. Did I even have enough room for a turntable and roundhouse? At one time I even purchased a small turntable and roundhouse thinking I could rebuild the engine facility but that did not happen because of other more pressing projects on the layout. The turntable and roundhouse were sold at a train show and the project was pretty much forgotten. Until now.

When Walters came out with their updated 90' Motorized Turntable the project was moved to the front burner. The footprints of the turntable and roundhouse were laid out and it was discovered that everything would fit without too much cutting. The present engine house and track were removed, the new fully assembled turntable was installed, new track laid and construction of the roundhouse began. I decided that the roundhouse would have the inside detailed with service walkways and equipment found in a repair shop. And as an added bonus lighting would be installed in and around the roundhouse. As of April 25, 2020, the turntable is operational and the roundhouse is 50% constructed.

(above) The turntable, service tracks and roundhouse base have been installed where the space previously occupied by the three stall engine house. The turntable (right) is installed and the roundhouse footprint marked.



(above) The Walthers 3-Stall Modern Roundhouse is partially built. Note the shop details and LED lights installed. (below) The new roundhouse will replace the Pike Stuff Engine House in McKees Rocks Yard on the PY&A.



(above) The Walthers Motorized 90' turntable installed.

# Developing Your Scenery Style

by Matt Woods

As with any art form, the artist has a signature or unique style that reflects their creativity and perceptions. Model scenery is no different. If you look at any of the

well-known layouts that have appeared in the model railroad magazines over the years, they are quickly and easily identifiable based on the characteristics of the scenery. The particular season, materials, and colors that the modeler chooses, play a very important role in reflecting the modeler's artistry. The best layouts have a cohesive and consistent scenic treatment throughout and are not just a hodge podge of materials that the modeler just happened to have sitting around. But beyond the characteristics of one particular

layout, you will find that a modeler will resort to essentially the same materials and color palette for virtually any project they do. This is what I would refer to as their signature scenic style. This is not to say they would not execute different seasons with different colors or materials, but by and large, whether a modeler were doing a small diorama, a module, or a complete layout, they would have their easily identifiable style.



**A bucolic scene depicting late spring with some leftover corn from the previous fall. The barn is scratch built and is a focal point of a country road with pastures, hedgerow, and a treelined background.**

The intent of this article is to illuminate a few factors that would influence this signature style and how to develop your own unique approach to scenery. Fortunately, we live in probably the best era for the availability of model scenery prod-

ucts. Long gone are the days of lime green sawdust and cheap premade plastic trees. There have been many new companies arise offering a wide range of new products

that previously did not exist. We have such a plethora of realistic scenery materials, that there is no excuse not to have good scenery. How you combine these various colors and textures reflects your own perceptions of the real world and what you think looks correct.

The real key to developing a realistic individual scenery style is to constantly observe the real world. In your daily travels, you have an opportunity to examine nature throughout the year and accumulate knowledge and awareness of what realistic



**A whistle stop passenger shelter on the Ohio River & Western Railroad at the peak of fall. This scene exemplifies the multi-level approach of scenery going from grass to mid-height elements with a tree in the background, with all colors in sync for fall.**

scenery looks like. Each season has variations in the color palette and changes in the textures. Leafless winter trees look markedly different than midsummer and the grasses of spring will appear different from early winter or fall. By actually observing and studying natural habitats, you will see that there is a very consistent color palette in

a specific geographical area during a particular season. These colors identify the vegetation that exists at basically three levels or heights. For example, in the fall or winter, you will find that most of the grass leans towards a straw-like or dried out color, the underbrush or briars are in the brown to rust range, and the trees are predominantly



**This 1:25 scale 1934 pickup loaded with pumpkins was a small diversion from railroad subjects, but the scenic principles and techniques were the same as usual. Most of the grass is jute rope unraveled and cut to length and glued in place. The diorama was photographed outdoors.**

grey. By representing these three layers of vegetation and being consistent throughout your modeling project, you are well on your way to conveying realism. The same is true for spring and summer. The grasses are a brighter, lighter green, while the underbrush will have a small leaf structure that is medium green in color, followed by the trees, which have larger leaves and a much darker green. By adhering to this basic three level approach and replicating the colors and textures of the three layers, specific to the season you're modeling, you can convey realism.



**A riverside fall scene illustrating the three level concept of grass, underbrush, and trees. Each layer is congruent. No commercial materials, apart from ground foam, were used in this scene.**

Too many times in model scenery you will see a very random distribution of ground foam, clump foliage, and poorly executed trees. The colors used may not be consistent from one part of



**Although this diorama represents late spring to early summer, the colors are still fairly muted. A few splashes of color like the yellow flowers brighten the scene.**



**An On30 mogul crosses a small wooden trestle. This module became a test ground for a variety of scenery techniques involving different sources of grass-like fibers. China bristle brushes, craft brooms, blueberry bush, and static grass come together in front of a photographic background to convey late fall or early winter.**

Unfortunately, most modelers want their layout completed, so they rush the scenery process and don't give it a lot of thought.

In regards to developing a signature style, I would suggest practicing scenery techniques on a diorama or even just a piece of foam that allows you to refine and understand how to use the materials. Furthermore, come up with a consistent strategy of layering or sequencing your materials according to your understanding of nature and what is logical. For example, in almost all cases, there should be a base



**A farmer makes his way down a sandy road. This scene contains many of my standard scenic elements of tall grass made from jute, SuperTree material with ground foam, and dried pepper grass sprayed with alcohol stains to depict a northern fall scene.**

dirt layer that forms the foundation for the subsequent layers. When layering your textures, start with the finer materials and work towards coarser or more vertical elements.

In my own scenery approach, I have adopted a base coat of raw umber paint as my first layer, followed by a soil or dirt layer that typically is a natural material, such as sand or sifted decomposed granite. From there, I utilize Woodland Scenics blended turf and other ground organic materials, such as leaf litter or ground pine needles. This creates a consistent base to either apply static grass or artificial steel wool covered in ground foam. Whether I were modeling fall,



**A fall scene in HO scale has three of my signature elements: muted static grass, low lying underbrush made from artificial steel wool, and leaf flake coated SuperTrees. Each layer chosen to represent fall.**



**A seldom used freight house siding becomes an interesting scenery challenge. Static grass applied between the ties still allows for operation. The mid-level brown thicket is one of the Martin Welberg products integrated with SuperTree material.**



A lone moose wanders onto the railroad property to see what is happening. This scene is part of a six foot module where each level of coloration is consistent throughout and pockets of scenery frame the railroad and town elements. Although the static grass consists of four or five different colors, the dried appearance of fall is predominant.



An abandoned logging water tank sits amongst the encroaching vegetation. As emphasized throughout this article, this scene conveys my vision of fall in a northern climate with each element complementing another without detracting from the whole.



This scene on our 14x14 home layout shows the effective use of SuperTrees as a three dimensional background against a painted sky.

summer, or spring, I would typically utilize this type of base. It is the consistent use of the same materials and procedures that help establish my signature scenery style and if someone looked at my various projects, they could observe this pattern and approach.

With all this being said, it is okay to mix things up a little and experiment with different materials but, over time, you will find that you have a certain inherent preference for certain colors and materials that are pleasing to your eye and you feel confident using. For myself, I tend towards modeling fall and prefer a much more muted color palette. I have always gravitated towards replicating the vertical textures of tall grass and thick underbrush. I also characteristically do more of a northern type scenery and prefer evergreens and birch trees. I have done all seasons and types of scenery, but if one were to look at photographs of a wide range of my projects, they would begin to recognize the scenic treatment and attribute it to me.

If I could define or list specific materials or products that every model scenery artist should utilize, I would include Scenic Express SuperTree material (also known as seafoam), tufts or static grass from Silflor, some of the outstanding textures created by Martin Welberg sold through Scenic Express, 3M artificial steel wool, cheap hairspray, natural sand or sifted dirt or decomposed granite, Woodland Scenics blended turf and other commercially available muted tone ground foams, amongst others.

This is not to say that my way is the best or only way, but through practice and utilization of the same basic materials, I have established a personal scenic style that would be similar to how the works of famous artists are quickly recognizable. As a model railroader, if your goal is realism and you enjoy the artistry of model scenery, it is paramount that over time you develop your own scenic style that others will associate with you and appreciate.

## Before Covid-19, Trainshows

Bob Ashley, Sr. (left) and Steve Zapytowski operate the HO modules at the Age of Steam Roundhouse; John Spinks (middle) helps set up at the Salem Show; Jerry Kruse (far right) operating at the Salem Show.





# Diode Matrix Turnout Control

by Kurt Sanders

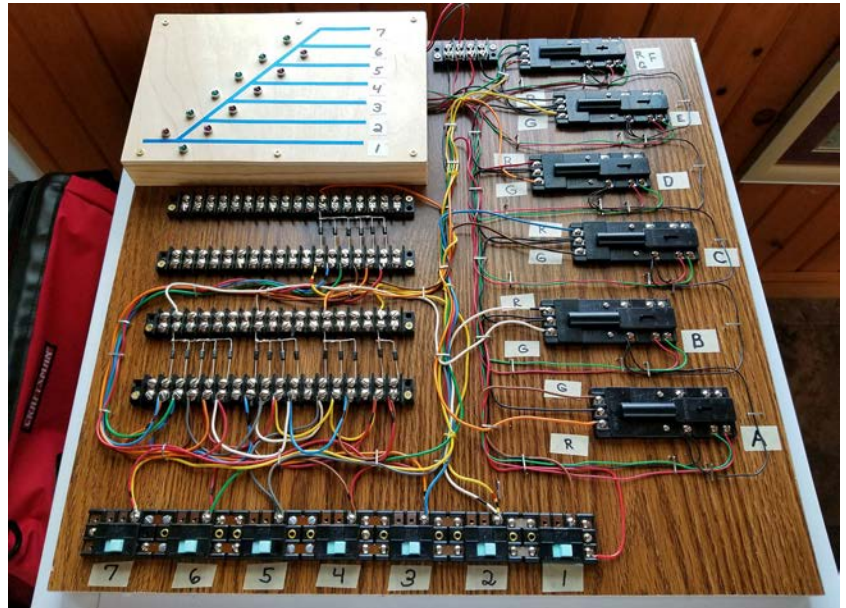
Since I have been staying at home a lot lately, I have had time to work on a new project. I had been working on my T-TRAK for a while, but decided to take a break and start something else.

I've been interested in how a diode matrix works and have been reading up on this subject, finding it to be very interesting. I decided to put what I had been reading about to an actual test.

In order for a diode matrix to work, a few steps have to be followed:

1. A track plan is needed. Without a track plan, a diode matrix is meaningless.
2. Label the track plan with all of the turnouts and track routes.
3. Draw the basic grid for the diode matrix. Draw one vertical line for each solenoid. Note: There are two per turnout. Also, draw one horizontal line for each track route.
 

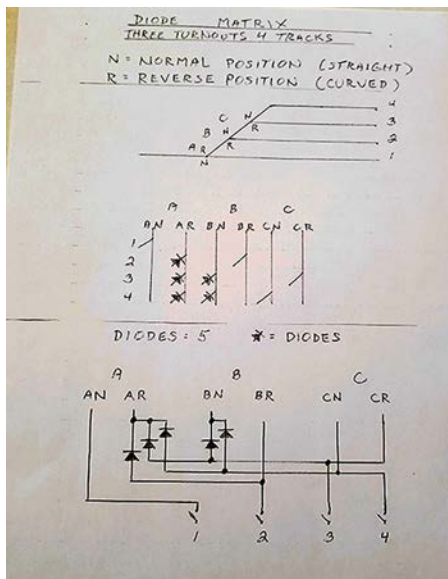
Note: There are two per turnout. Also, draw one horizontal line for each track route.
4. Determine which solenoid needs to be set for each route, as you start to fill in the turnouts on the grid with all of the routes that need to be set. Check that no essential routes have been left out. Then check the grid and all of the routes that need to be set and draw a diagonal line showing which coils must be set to align a given route.
5. Check the grid to see if there are two or more diagonal lines in a vertical column. The diagonal line represents a diode needed for automatic route control. (Please see the following images of the wiring diagrams.)



I used the following items that I had on hand to make this:

1. One shelf from an old entertainment center.
2. I didn't use actual turnouts due to space limitations. I used Atlas Snap Relays. I used the terminals from the relays for the LEDs to show which route is engaged.
3. I put a few rows of terminal strips spaced apart to place the diodes as needed.
4. I didn't have any push buttons to use for the turnouts (SPST momentary push buttons). I used Atlas turnout control slide push buttons. I slid the push button to one side.
5. I made a small control panel showing the track routes and turnouts with LEDs showing which route is engaged with the coil on the relay.

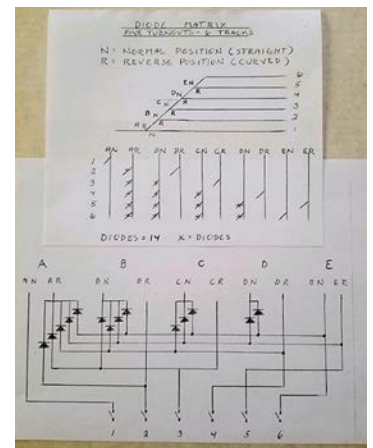
Since I made some wiring diagrams showing the different scenarios using this, I wanted to put it to the test. Since I don't have a layout to try this on, I decided to make a diode matrix turnout module.



Kurt's diagram for three turnouts with four tracks.

The diode matrix module is made in such a way that the wiring and the diodes can be changed for the different wiring diagrams. For more information on the subject, Google diode matrix turnout control.

Kurt's diagram for five turnouts with six tracks.



When you place the diodes on the terminal strips, place them in one direction only, with the band on the diodes all up or all down. A diode is like a check valve in a water pipe. It will pass in one direction only, blocking it in the other direction. The only time this will matter is if you use a CDU (Capacitor Discharge Unit). These may be found online at Circuitron or Amazon.

The power supply for this module is a 9 volt battery for the LEDs with a 220 ohm resistor and the accessory terminals on a Tech 4 MRC 260 power pack. As more relays are added, you may need to use a CDU in order to have enough power.

As I started to use the module with the wiring diagrams that I made, everything worked just fine. As I was adding more diodes and relays as needed, I found out that my

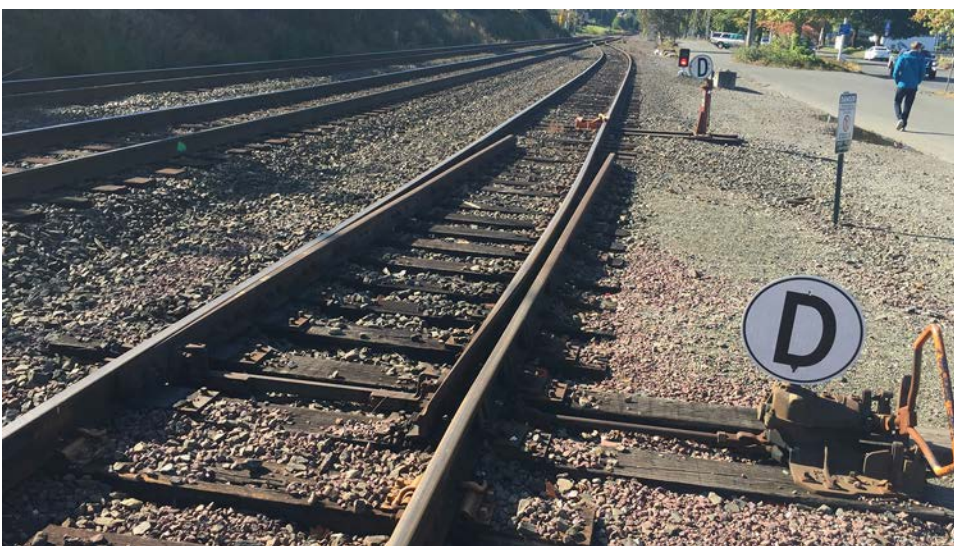
power supply for the relays was not adequate enough to handle all the relays. I started to get a hum, or a buzz, letting me know that I needed more power to engage all the relays. This is where you would want to use a CDU to engage all the relays. However, even without a CDU, hjgl was still able to check the wiring circuits out that I made, and they all work. The only problem I had was that some of the relays didn't fully engage. If this were on a layout, I would have to change this with a CDU. I tested all of the wiring diagrams from 2 turnouts, 3 tracks, all the way up to 6 turnouts, 7 tracks, and all worked as they should. After you do a few of these wiring diagrams it seems to get a little easier, you just have to add few more diodes and wires.

## Model Railroading Ideas - Trackwork

### Turning to the prototype



This 3-way turnout (left) is located in the Northwest Industrial area of Portland, Oregon. There are two of these turnouts crossing NW Luzon Street in a short one block area. The Google Maps screenshot (below) indicates the pictured 3-way turnout inside the circle.



Derails are a common devices used to prevent fouling of a rail track by unauthorized movements of trains or unattended rolling stock. This siding located in the Old Town section of Tacoma, WA (left) has two derails. The Google Maps image (above) shows the location of the two derails on the BNSF.

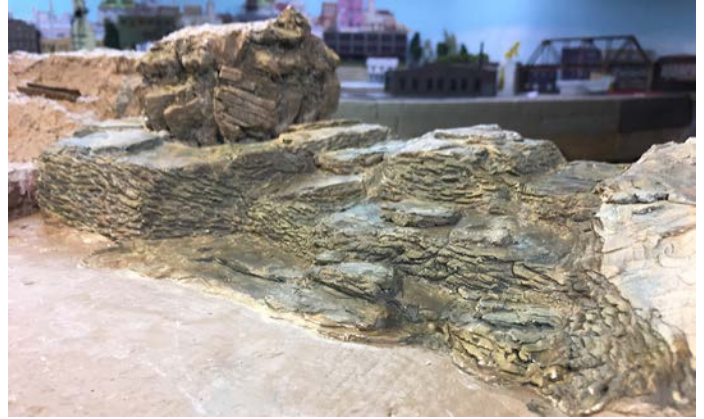
## DIVISION 1 Exhibition Topic - May/June Topic - Layout/Project Photos

We may not be able to physically meet and show off our latest locomotive, caboose or bridge. But with that can't stop us from sharing photos of layouts, modules or dioramas. Send me a digital image with a brief description and we will share with the Division via the Peddler Freight. Smart phone photos are fine. Digital photos should be jpeg format at least 266 dpi. If you've already shared photos previously, take some new shots of a recently completed section of your layout. Or, take some pics from a different angle with a different train rolling through.

The deadline for the June issue is May 25. Any questions, send me an email or give me a call.

Bruce Hukill, PF Editor  
hukillbruce@gmail.com  
(330) 571-4037

The beginnings of a waterfall (clockwise from below) takes shape on Chuck Altwies' HO scale Erie layout; A river flows under a set of bridges; Chuck scratchbuilt the loading dock to fit the curve of the track leading to the tunnel.



Front view (left) of Sanders General Store. Two workers (above) carry a box into the rear entrance. The N-scale American Model Builders craftsman kit was built and detailed by Bruce Hukill as a Covid-19 quarantine project.

**THIS MONTH'S MEETING**  
**Sunday, May 17, 2020**  
**Kurt & Karen Sanders**  
**2 PM**  
 A sale table will be available.  
 Snacks will be provided.

Canceled

**8th Year**



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Western Oregon Circa 1900 to 1910 — HO and HO3








**Pittsburgh, Youngstown & Ashtabula Railroad**  
[www.pyamodelrailroad.com](http://www.pyamodelrailroad.com)

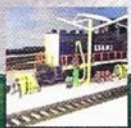

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**Jim Peters**  
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SUBSCRIPTION COST: \$5.00 for the publishing year September, 2019 through June, 2020.

Make checks payable to: Division 1 - MCR - NMRA

Mail to: Bruce Hukill, editor  
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## Achievement Program

Do you know the requirements for the different Certificates? The Golden Spike? If you have been in the hobby for a while you may already have some of the items needed for a certificate: Cars? Structures? Scenery? If you were on the committee planning the Regional Convention, you may have enough points for Association Volunteer.

The NMRA website has all the information you need to help you earn a Certificate. Check it out. If you have any questions contact me and we will figure it out.

Lloyd Horst  
AP Chair

## Train Shows and Open Houses

### 12th Ohio N-Scale Weekends - May 15 - 17, 2020

Franklin County Fairgrounds  
4100 Columbus Blvd., Millard, OH  
[www.centralohiontrak.org](http://www.centralohiontrak.org)

### NMRA National Convention - July 12 - 18, 2020

Saint Louis, Missouri  
[www.gateway2019.org](http://www.gateway2019.org)

### NYCSHS Train Show - July 17

Holiday Inn Cleveland South  
6001 Rockside Road, Independence, OH 44131  
Admission FREE 10 AM - 3 PM

### Hobo Day - July 25

Painesville Railroad Museum (aka NYC Painesville Depot)  
475 Railroad Street, Painesville, Ohio 44077  
Admission \$5.00 10 AM - 5 PM  
<http://painesvillerrailroadmuseum.org>

### 2020 Steel City Express - May 28 - 31, 2020

Mid-Central Region Convention, Pittsburgh, PA  
[www.keys-to-the-division.org/convention/index.html](http://www.keys-to-the-division.org/convention/index.html)

### 2020 Railroad Heritage Weekend - July 25 - 26

Van Wert County Fair Grounds  
1055 S. Washington Street, Van Wert, Ohio 45891  
Sat. 10 am - 4 pm, Sun. 10 am - 3 pm. Adm. \$6.00  
Phone: 419-238-4207  
<http://painesvillerrailroadmuseum.org>

### Model Train Days - June 13 - 14, 2020

Painesville Railroad Museum (aka NYC Painesville Depot)  
475 Railroad Street, Painesville, Ohio 44077  
Admission \$5.00 10 AM - 5 PM  
<http://painesvillerrailroadmuseum.org>

PEDDLER FREIGHT  
223 Pierce Avenue  
Cuyahoga Falls, OH 44221

Publication of Division 1 - MCR - NMRA  
The Akron, Canton, Youngstown Division

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PF Editor - Bruce Hukill 330-571-4037

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Christmas Dinner - Randy Dettmer 330-653-3537  
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- Lloyd Horst 330-465-7402

Membership - Kurt Sanders 330-518-4245

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